

JACQUELINE SURDELL  
312.636.8821 / [jacquelinesurdell@gmail.com](mailto:jacquelinesurdell@gmail.com) / [www.jacquelinesurdell.com](http://www.jacquelinesurdell.com)

#### EDUCATION

2017 MFA, Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL  
2015 BA, Occidental College, Major in Studio Art with Sculpture focus, Graduated with Distinction, Cum Laude, Los Angeles, CA

#### SOLO & SMALL GROUP EXHIBITIONS

2023 solo, Abroms-Engel Institute for the Visual Arts, Birmingham, AL [forthcoming]  
2023 solo, East/East, Gallery Common, Tokyo, Japan  
2022 *Score!*, solo, Devening Projects, Chicago IL  
2022 *Asymmetry*, two-person, Library Street Collective, Detroit, MI  
2021 *I started from a place of embracing that which I cannot control*, solo, Patricia Sweetow Gallery, San Francisco, CA  
2019 *Straight Laced*, solo, University of Wisconsin Parkside, Kenosha, WI  
2019 *Crafted Illusions*, three-person show, Patricia Sweetow Gallery, San Francisco, CA  
2018 *Participation Trophies*, solo, Apparatus Projects, Chicago, IL

#### SELECT GROUP EXHIBITIONS

2022 *Toolbox@Twenty*, Hyde Park Art Center, Chicago IL  
2021-2024 *A Beautiful Mess: Weavers and Knotters of the Vanguard*, Bedford Gallery, San Francisco, CA  
2021 *The Sowers*, Fondation Thalie, Brussels, Belgium  
2020 *This Is America | Art USA Today*, Kunsthall KAdE, Amersfoort, Netherlands  
2020 *SEAMS*, Portrait Society Gallery, Milwaukee, WI  
2019 *Cinch*, Antenna.Works, New Orleans, LA  
2019 *Form Without Plan*, Chicago Artists Coalition, Chicago, IL  
2018 *Orwellian Offspring*, Chicago Artists Coalition, Chicago, IL  
2018 *Hand-Eye Coordination: Sports in Art*, Western Exhibitions, Chicago, IL  
2017 Biennial 29, South Bend Museum of Art, South Bend, IN  
2017 MFA Thesis Exhibition, Sullivan Gallery, School of the Art Institute of Chicago, Chicago, IL  
2015 Honors BFA Thesis, Installation, Administrative Center, Occidental College, Los Angeles, CA  
2015 Bachelor of Fine Arts Thesis Exhibition, Weingart Gallery, Occidental College, Los Angeles, CA

#### RESIDENCIES / AWARDS

2022 Vermont Studio Center, Pollock-Krasner Foundation Fellowship in Sculpture, Johnson, VT  
2019 STUDIO Artist-In-Residence, John Michael Kohler Arts Center, Sheboygan, WI  
2018 Ragdale Foundation, Lake Forest, IL  
2018 ACRE, Steuben, WI  
2017-2018 Hatch Projects Resident, Chicago Artist Coalition, Chicago, IL  
2017, 2016 Luce Scholars Fellowship, Semi-Finalist, Los Angeles, CA  
2015 Distinction in Field, Occidental College, Los Angeles, CA  
2013, 2015 Academic Student Projects Grant, Occidental College, Los Angeles, CA

#### COLLECTIONS

Joan Flash Artist Book Collection, Chicago, IL  
Fondation Thalie, Brussels, Belgium, [Untitled IIV : Gully in the Mountains]

#### LECTURES / WORKSHOPS

2022 Visiting Artist Lecture, Birmingham Museum of Art, Birmingham, AL  
2019 Visiting Artist Lecture & Workshop, John Michael Kohler Arts Center, Sheboygan, WI  
2017 Visiting Artist Lecture, Jefferson Pinder, Contemporary Practices, School of the Art Institute of Chicago  
2016 *Tempering the Chaos of My Thoughts and Practice with some, or little(?)*, Control, Artist Talk, School of the Art Institute of Chicago, Chicago, IL

2015 Embracing the Old to Look for New: Searching for Modernist Subversion through Idealist Tactics, or something, Artist Talk, School of the Art Institute of Chicago, Chicago, IL

## EMPLOYMENT

2018-2020 Educator, Francis W. Parker School, Chicago, IL  
2016 Teachers Assistant, Dimensional Forms, Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL  
2016 Teachers Assistant, The Unpainted Picture, Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL  
2015 Teachers Assistant, Introduction to Fiber and Material Studies, Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL  
2014-2015 Artist Assistant, Francine Turk Studio, Chicago, IL  
2013-2015 Shop Technician, Occidental College, Sculpture Facility, Los Angeles, CA  
2013-2014 Artist Assistant, Jo Abellera, Los Angeles, CA  
2014 Gallery Facilitator, Los Angeles County Museum of Art, Los Angeles, CA

## PUBLICATIONS / PRESS

2022 "Best Chicago art exhibitions of 2022: 'Tea, Torture & Reparations' at DePaul, an outdoor 'Flourish' and a big year for the Cultural Center", Chicago Tribune [Lori Waxman]  
<https://www.chicagotribune.com/entertainment/museums/ct-ent-best-chicago-art-year-2022-20221208-zkgczewo3fhz3ljeroleprm3ba-story.html>  
2022 Review of "Score!" at Devening Projects, Chicago, IL, Dovetail Magazine [Kate Mothes]  
<https://dovetailmag.com/jacqueline-surdell-score/>  
2022 Review of "Asymmetry" at Library Street Collective, Detroit, MI, Detroit Art Review [K.A. LETTS]  
<https://detroitartreview.com/2022/04/asymmetry-library-street-collective/>  
2021 "Jacqueline Surdell: Paradoxical Processes" Interview, TLMag 35 Extended: Tactile/Textile/Texture, 2021 [Zeniya Vreugdenhil] <https://tlmagazine.com/jacqueline-surdell-paradoxical-process/>  
2020 "SEAMS Unfolds in Many Directions at Portrait Society Exhibit", Milwaukee, WI, Shepherd Express [Shane McAdams]  
<https://shepherdexpress.com/culture/visual-art/seams-unfolds-in-many-directions-at-portrait-society-exhibit/>  
2020 "Jacqueline Surdell: Weaving Together the Unlikely" Essay, Create! Magazine (February 2020 Issue) [Christina Nafziger]  
2019 Review of "Crafted Illusions" at Patricia Sweetow Gallery, San Francisco, CA CA [David M. Roth] <https://www.squarecylinder.com/2019/09/crafted-illusions-patricia-sweetow/>  
2018 "At the CAC, this dystopia's all good and Orwell", Chicago Tribune, Chicago, IL [KT Hawbaker] (<http://www.chicagotribune.com/entertainment/ct-ent-0628-see-it-now-20180626-story.html>)  
2018 "The View from the Bleachers: A Review of "Hand-Eye Coordination: Sports and Art" at Western Exhibitions", New City, Chicago, IL [Luke Fidler] (<https://art.newcity.com/2018/01/30/the-view-from-the-bleachers-a-review-of-hand-eye-coordination-sports-and-art-at-western-exhibitions/>)  
2017 "Biennial 29' exhibit at the South Bend Museum of Art shows diversity of Midwestern art", South Bend Tribune, South Bend Indiana [Becky Malewitz] ([https://www.southbendtribune.com/entertainment/inthebend/arts/biennial-exhibit-at-the-south-bend-museum-of-art-shows/article\\_2857ec4f-6ed0-5d60-9fa0-adafa8a2d8fc.html](https://www.southbendtribune.com/entertainment/inthebend/arts/biennial-exhibit-at-the-south-bend-museum-of-art-shows/article_2857ec4f-6ed0-5d60-9fa0-adafa8a2d8fc.html))  
2017 "Cleve Carney Art Gallery Hosts Summer 2017 Exhibitions", Chicago Tribune, Chicago, IL, [Ann Fink] (<http://www.chicagotribune.com/suburbs/glen-ellyn/community/chi-ugc-article-cleve-carney-art-gallery-hosts-summer-2017-ex-2017-05-19-story.html>)  
2015 "Sculptural Wall Hangings by Jacqueline Surdell" DesignMilk, Los Angeles, CA [Jaime Derringer] (<https://design-milk.com/sculptural-wall-hangings-jacqueline-surdell/>)